

Photo Credits

Front cover, inside front and back covers, frontispiece, and page 5, Arnaldo Genitrini

President's Letter

Page 9, (left) courtesy of the Rockefeller Foundation; (right) Bachrach Photography.

The Work

Page 16, (top left and bottom) Sandro Lanfranconi; (top right) Gjon Mili/Time & Life Pictures/Getty Images.

Page 17, (top) Sandro Lanfranconi; (bottom left) Truman Moore/Time & Life Pictures/Getty Images; (bottom right) Walter Daran/Time & Life Pictures/Getty Images.

Page 18, (top and bottom right) Sandro Lanfranconi; (bottom left) Walter Bennett/Time & Life Pictures/Getty Images.

Page 19, (top left) © Bettmann/CORBIS; (top right) © Oscar White/CORBIS; (bottom) Sandro Lanfranconi.

Page 20, (top left) © Condé Nast Archive/CORBIS; (top right) Art Rickerby/Time & Life Pictures/Getty Images; (bottom), Sandro Lanfranconi.

Pages 21–33, Sandro Lanfranconi.

Page 34, (top and bottom left) Sandro Lanfranconi; (bottom right) Emilio Lanfranconi.

Page 35, (top left) Sandro Lanfranconi; (top right, bottom) Fotoreporter Berretta.

Pages 36–37, Sandro Lanfranconi.

Page 40, (top left, bottom) Fotoreporter Berretta; (top right) Sandro Lanfranconi.

Page 41, (top) Sandro Lanfranconi; (bottom left and right) Fotoreporter Berretta.

Page 42, (top) Sandro Lanfranconi; (bottom left and right) Fotoreporter Berretta.

Page 43 (top left and bottom left) Sandro Lanfranconi; (top right and bottom right) Fotoreporter Berretta.

Page 44, Sandro Lanfranconi.

Page 45, (top) Sandro Lanfranconi; (bottom left and right) Fotoreporter Berretta.

Page 48, (top left) Fotoreporter Berretta; (top right) Joel Selanikio, DataDyne.org; (bottom) Pilar Palaciá.

Page 49, Silvano Gilardoni.

Page 50, (top and bottom left) Fotoreporter Berretta; (bottom right), Andrew S. Kanter.

Page 51, (top left) Fotoreporter Berretta; (top right) Linda Marston-Reid; (bottom) Pilar Palaciá.

Page 52, (top left and right) Pilar Palaciá; (bottom) Silvano Gilardoni.

Page 53, (top and bottom left) Pilar Palaciá; (bottom right) Fotoreporter Berretta.

Pages 54–55, Gianna Celli.

Voices and Visions

Pages 62, 72, 81, 86, 108, 136, 143, 157, 159, 162, 178, 186, 190, 195, 196, Fotoreporter Berretta.

Pages 65, 70, 75, 84, 95, 98, 101, 102, 105, 112, 115, 118, 130, 132, 144, 146, 148, 161, 170, 183, Sandro Lanfranconi.

Page 68, Alex Held (CSIRO–Australia).

Page 76, Nucleus Imaging, Inc. © International AIDS Vaccine Initiative.

Page 78, courtesy of Jacqueline Bhabha.

Pages 82, 88, 96, 120, 134, 139, 140, 153, 167, 169, 172, 174, 193, Silvano Gilardoni.

Page 110, Blacksmith Institute.

Page 124, courtesy of W. Ed Hammond.

Page 126, courtesy of Lowell Hardin.

Page 154, courtesy of Beatriz de Faria Leao.

Page 180, courtesy of Catherine Omaswa.

Page 184, courtesy of The Energy and Resources Institute.

Tribute

Page 202, Sandro Lanfranconi.

The Setting

Pages 206–231, Arnaldo Genitrini.

Pages 232–233, Linda Marston-Reid.

Pages 234–246, Arnaldo Genitrini.